

# Quintette

Durée 27 Min.

pour

Piano, 2 Violons, Alto et Violoncelle

Violine I

I.

N. Medtner

*Molto placido (M.M. d=46)*  
1 *pizz. marc.*

*mf* *poco cresc.* *f* *mf* *p*

*arco* 6 *morendo* *pp* 4

*mp cantabile espr.* *poco a poco cresc.* *mf* (A)

*dim.* *pizz.* *arco* *p*

*sf* *pizz.* *dim.* 1

(B) *Pachissimo più mobile*  
*arco cantabile* *cresc.* *f*

*dim.* < *dim.* <

(C) *Poco più risoluto ma a tempo* *cantabile*  
*p* *cresc.* *f espr.*

*fz* *p cresc.* *f* *dim.* *p sereno*

(D) *f* *dim.* *p* *f espr.* 2



# Violine I

4

*espr. dolento*

*cresc.* *dim.*

*mp espr. cantabile*

*cresc.* *f legato*

*p leggero*

*3* *1* *4* *4* *p*

**(E)** *lagato*

*f espr.* *dim.* *p*

*poco a poco cresc. e agitato ma a tempo*

*cresc.*

*p subito e leggero*

*p*

*f*

*f* *p*

*f*

*f* *dim.*

**(F)** *tranquillo, sereno ma a tempo*

*pp* *p* *poco a poco cresc.*

*f*

*f* *sempre cresc.*

*allargando*

*a tempo* *p* *ff*

# Violine I

*poco sostenuto* *poco più sostenuto*  
menof più dolce dim. p < > pp

*pizz.* *arco* **Ⓞ** *Moito sostenuto* *poco allarg.*  
f f dim. poco > p

*poco Maestoso a tempo*  
mf > pp ff dim.

*cantabile espr.* *sul D Solo* *sempre espr.*  
p mf < >

*poco cresc.* *mf* *p*

*sempre espr. e cresc.*

*poco allarg.* *molta cresc.*  
f mp f

**Ⓜ** *Poco più mosso*  
ff

*cresc.* *f*

*sempre poco a poco dim.* *sul G* *espr.*  
p

*sempre dim.* *sempre dim.* *pizz.* *p* *pp*

# Violine I

6

## II.

Andantino con moto (M.M. ♩ = 52)  
dolente espr.

*p* *p dim.* *pp*

*p* *cresc.* *mf* *dim.* *p* *p* *dolente*

*pizz.* *arco* *pp* *p* *f* *f espr.*

*dim.* *poco cresc.* *f* *dim.*

*a tempo (poco mosso)* *espr. dolce semplice* *p* *tr* *1*

*espr.*

*senza sord.* *1* *p* *p* *cresc.* *3* *3*

*f* *pizz.* *dim.* *arco* *poco a poco più agitato* *cresc.* *3* *3*

*sempre cresc.* *cresc.* *f pesante*

*poco a poco agitato (con moto)* *p*

*pochissimo riten.* *Meno mosso, sempre rit.* *rit.* *2* *molto allarg.*

*p* *ten.* *2*

*attacca Finale*

# Violine I

Finale  
Allegro vivace (M.M.  $\text{♩} = 78$ )

III.

4/4

*f* *mp* *f* *p* *cresc.*

*f* *p* *p* *cresc.*

*f* *cresc.* *ff*

*fz* *fz*

*f* *dim.*

*p* *mf espr.* *f*

*poco a poco dim.* *p*

**(B)** *poco più tranquillo, sereno (M.M.  $\text{♩} = 66$ )* *pizz.* *rit.* *arco* *ppespr.* *f* *p dolce*

*a tempo risoluto* *cresc.* *f*

**(C)** *1* *2* *1* *2*

*mf* *cresc.*

# Violine I

*cantabile*  
*f* *dim.*

*pizz.* *sempre a tempo (quasi Hymn)* *arco*  
*p*

*cresc.* *f* *brioso* **(D)**

*f* *cresc.*

*f marc.* *dim. mp*

*cresc.* *f* *sul G* *dim.*

**(E)** *Giacoso, leggero*  
*(ma sempre a tempo)*  
*f* *p*

*cresc.* *f marc.*

*f* *mp* *espr.*

*mp espr.* *f* **1**

# Violine I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning, followed by *dim.* (diminuendo), *p mp* (piano mezzo-piano), and *mp* (mezzo-piano) at the end. There are slurs and a *trm* (trill) marking over a note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning, followed by *pizz.* (pizzicato) and *arco* (arco) markings. The tempo marking *a tempo risoluto* is present. A measure number '2' is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f marc.* (forte marcato) at the beginning, followed by *f* (forte) and *poco dim. ma sempre marc.* (poco diminuendo ma sempre marcato). There is a circled 'F' above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning, followed by *poco dim. ma sempre marc.* (poco diminuendo ma sempre marcato).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p cantabile semplice* (piano cantabile semplice). A measure number '3' is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *dim.* (diminuendo) and *p* (piano) at the beginning, followed by *sempre p legg.* (sempre piano leggiero).

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *poco cresc.* (poco crescendo). A measure number '3' is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *poco f* (poco forte) at the beginning, followed by *dim.* (diminuendo) and *p* (piano) at the end. A circled 'G' is above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning, followed by *cant.* (cantabile), *cresc.* (crescendo), and *f* (forte) at the end. A measure number '5' is written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *mp cant.* (mezzo-piano cantabile) at the beginning, followed by *cresc.* (crescendo), *mp* (mezzo-piano), and *mp cant.* (mezzo-piano cantabile) at the end. Measure numbers '1' and '3' are written above the staff.

# Violine I

**H** *p* *poco a poco cresc.* *f* *brioso*

*dim.* *p legg.*

*cantabile* *cresc.* *f* **1**

*mp* *f*

*pizz.* *p*

*poco allarg.* **J** *arco* *cresc.* *ff* *Tempo I* **1**

*dim.* *p legg.* *cresc.* *f* *p* *mp*

*cresc.* *ff* *p legg.* *cresc.*

*p* *ten.* *ff brioso* *cresc.* *ff* *p sub.* *cresc.*

*f* *espr. ma sempre più a tempo* *dim.*

*cresc.* *f* *espr.* *dim.* *p* **1** *p* *dim.*

**L** *pp* *pp* *a tempo* *dolce espr.*



8  
a tempo  
legg. p dolce  
poco riten.  
a tempo  
p poco cresc. mf dim. pp  
pp p dolce  
poco a poco cresc. cresc. a tempo  
f cantabile f f marc.

8  
Quasi Hymn, molto espr. sul G  
cresc. mf poco a poco cresc. f sempre  
poco a poco cresc. poco a poco allarg. a tempo  
ff

8  
Coda Molto vivace (M.M. d = 76)  
f ff  
dim. p giocoso fz

Violine I

**P**  
*cresc.* *f marc.* *dim.*

*cresc.* *f* *p*

*f marc.* *p*

*f* *poco a poco allarg.* *ff*

*Molto vivace (subito)*  
*f* *cresc.* *ff*

*cresc.*

*molto cresc.*

*ossia*  
*ff brioso*

*poco allarg.*  
*mp* *ff*